circa 1840

The Kraft Farmhouse faces north some two hundred feet west of the west side of Route 103, just north of its intersection with Ilchester Road. It is a five bay wide, one room deep, gabled roof (running east-west), two story high, frame shiplap (covered with asbestos shingles) house, resting on a stone foundation (covered with cement), with wide brick chimneys inset into its east and west walls.

Central, open wood steps lead to the landing of a one story high, hipped roof, open porch, which runs along the entire north elevation, supported by four square posts and two pilasters, which are held and decorated with scrolled brackets. A central, nine light, rectangular entrance door is flanked by three vertical side lights and surmounted by a four light transom.

The building features a twin romanesque second floor, double-hung window, each component holding one-over-one lights.

Fenestration for the house is vertically aligned and proportionally scaled. Windows are rectangular, double-hung, holding two-over-two lights.

Two south wings extend from the south wall of the house. The gabled roof (running east-west) kitchen wing off the two west bays features a tall square brick chimney in its south wall. The four bay wide, one room deep, two story high, intersecting, gabled roof (running north-south) frame shiplap, (covered with asbestos shingles) addition holds a wide central brick chimney and a central intersecting, gable, holding a trefoil inset into a central circular attic window.

An old, one story high, stone smoke house and storage room lies south of the house, one section larger in scale than the other and connected to one another. They feature stone quoining, rectangular west entrances, surmounted by flat stone lintels and gabled roofs (running north-south).

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

MANE					
NAME					
HISTORIC T	he Kraft Farm				
AND/OR COMMON					
R	ising Sun Riding Stab	les			
LOCATION					
STREET & NUMBER		ad (Now at Clare	nar Drive and Rising	Sun Iona)	
		ac (now at otenii			
CITY, TOWN I1	chester	VICINITY OF	CONGRESSIONAL DISTRI	CI	
STATE		VICINITY OF	COUNTY		
	ryland		Howard		
CLASSIFIC	ATION				
CATEGORY	Y OWNERSHIP STATUS		PRESENT USE		
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM	
X_BUILDING(S)	XPRIVATE	UNOCCUPIED	COMMERCIAL	RARK	
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE	
_SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECT		XYES: RESTRICTED	GOVERNMENT	_SCIENTIFIC	
_0550	IN PROCESS	YES: WESTRICTED	INDUSTRIAL	_TRANSPORTATION	
	BEING CONSIDERED	YES: UNRESTRICTED	MILITARY	X OTHER Riding S	
NAME Libert	y Investment Company		Telephone #:		
STREET & NUMBER	orth Charles Street				
CITY, TOWN	oren onaries brieet		STATE , Z	ip code	
	ore, Maryland	VICINITY OF	212	_	
LOCATION	OF LEGAL DESCR	RIPTION	Liber #: 726		
COURTHOUSE.	Tax Map 31, p.	423	Folio #: 481		
REGISTRY OF DEEDS,	ETC. Hall of Records		10110 π· 401		
STREET & NUMBER	Howard County Co	urt House			
CITY, TOWN	noward country co	ui c nouse	STATE		
Ellicott City			Maryland		
REPRESEN	TATION IN EXIST	ING SURVEYS		_	
TITLE					
Howard	County Historic Site	s Inventory			
1978-1	L 9 79	FEDERAL	XSTATE _COUNTY _LOCAL	·	
DEPOSITORY FOR SURVEY RECORDS	Maryland Historical	Trust			
CITY, TOWN	inalytalia ilistoricat	11436	STATE		
	21 State Circle, An	nanolic		yland	
	A LAID LIMID ON				



HO-531 Dist. 1

CONDITION

__EXCELLENT

X_GOOD

_FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

CHECK ONE

_UNALTERED

CHECK ONE

XORIGINAL SITE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Kraft Farm faces north some two hundred feet west of the west side of route 103, just north of its intersection with Ilchester Road. It is a five bay wide, one room deep, two story high, frame (covered with asbestos shingles) house, resting on a stone foundation (covered with cement), with wide brick chimneys inset into its east and west walls. Central, open wooden steps lead to the wooden landing of a one story high, hipped roof, open porch, which runs along the entire north elevation, supported by four square posts and two pilasters, which are held and decorated with scrolled brackets. A central, nine light rectangular entrance is flanked by three vertical side lights and surmounted by a four light transom. Above, in the central bay of the second floor on this north elevation rests a double window, each section a romanesque, double-hung window with one-over-one lights, which is united by a flat plaster.

Fenestration for the house is otherwise rectanglar, double-hung, proportionally scaled and vertically aligned, holding two-over-two lights.

The east and west elevations hold a first and second floor window, similar to those described, in its south bay and two rectangular attic windows, a two bay wide one room deep, two story high intersecting gable roof (running north-south) frame kitchen wing, resting on a stone foundation with rall, square brick chimney inset into its southwall extends south from the west side of the buildings south wall. Extending from the east side of the building's south wall is a four bay wide, one room deep, two story high, intersecting gable roof (Running north-south) frame (covered with asbestos) south wing, resting on a stone (covered with cement) foundation and holding a wide central brick chimney between the first and second north bays. Originally this section was a two room addition with central dividing fire place and a south porch upon which was later placed a second floor room. The porch has been enclosed with windows by Mr. Roy Collins. It's believed that when this additional bay was added the central intersecting gable on the east elevation was constructed with trefoil inset into a central circular attic window, Fenestratium for this section of the house is also vertically aligned, proportionally scaled, rectangular, and double-hung, holding two-over-two lights. The west elevation of the kitchen south wing and the four room south wing addition also hold double-hung windows with six-over-six lights, which were originally featured. The north bay of the east elevation also featured a double-first and second floor window, each section a rectangular, double-hung window with one-over-one lights. Beneath them is a covered entrance to the basement. A small batten wood cellar door also lies south on this wall.

Basement windows of the main section of the house are all vertically aligned to the four first floor windows on the north elevation.

An intersectingone story high, one room, gabled roof (running north-south) stone smokehouse lies south of the house, with a smaller in scale, one story high, one room, gabled roof (running north-south) stone storage room on its south wall. Both sections feature rectangular west entrances, surmounted by flat stone lintels. Two large horse barns lie south of the house and another north of the house, used by the 125 horses which graze on the surrounding 400 acres of the Rising Sun Riding Stables. Horse rings also lie north of the house.

8 SIGNIFICANCE

—PREHISTORIC —1400-1499 —1500-1599 —1600-1699 —1700-1799 ▼_1600-1899 —1900-	ARCHEOLOGY-PREHISTORICARCHEOLOGY-HISTORICAGRICULTUREARCHITECTUREARTCOMMERCECOMMUNICATIONS	REAS OF SIGNIFICANCE CI —COMMUNITY PLANNING —CONSERVATION —ECONOMICS —EDUCATION —ENGINEERING —EXPLORATION/SETTLEMENT —INDUSTRY —INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY) Local History
SPECIFIC DAT	ES Circa 1885	BUILDER/ARCH	HITECT	

STATEMENT OF SIGNIFICANCE

The Kraft Farmhouse is significant to Howard County and the State of Maryland as an example of the Romanesque Revival style as exemplified in American domestic architecture of the mid to late nineteenth century and on into the early twentieth, and historically as the farm of the Kraft and Pierson families of Howard County.

Architecturally, the front facade of the building features extremely fine stylistic detail in its proportionally scaled and vertically aligned fenestration, with the second floor of the central bay holding a double Romanesque window, each component a Roman arched, double-hung window with one-over-one lights, connected by a flat pilaster.

Other than this central window and the tall first floor windows, which rise into ceiling wells to allow an additional height for easy entry to the first floor open porch, the building is basically simple in design, with a kitchen wing, creating an "L" plan, changed by the addition of another wing, which, on its east elevation, features a central intersecting gable, holding a central circular window, inset by a trefoil, usually associated with the Gothic revival.

Thus, not only its use as an example of the Romanesque and Gothic Revival Style in Howard County, but its example as a house which was added upon, as the needs and circumstances of its owners increased, also gives the building importance.

The Kraft Farmhouse is a building, begun in an "L" plan, to which was later added a two story high, four-room, intersecting, gabled roof addition, with central square brick chimney. This, in turn was also added upon. Its first floor porch became the base for an additional second floor bedroom and an extension of this wing's gabled roof. The Kraft Farmhouse is an excellent example of what frequently occured in American building. A one story high porch was added. Later, a second floor was added and often the porch itself became another room. In this case, the porch has remained an entry but has been enclosed with glass windows.

Historically, the House is located in the general area of a house noted on the 1860 Martennet Map and the 1878 Hopkins Atlas as belonging to B. Sunderland, who owned extensive acreage, including a large area of the Kraft Farm.

In a cursory title search of the property, several tracts of land in this area were deeded to Benjamin Sunderland from McLane Brown in 1849. One tract of land was mentioned (8-534), comprising 91 acres "on and in the first line of "Vines Fancy"

CONTINUE ON SEPARATE SHEET IF NECESSARY

and bounding on the third line of "Chews Resolution Manor", land once a part of Avoca, HO 422. Another boundary mentioned is that of "Adam the First," on which the Curtis-Shipley House, HO-439 is located. Since the house located in this general area in 1860 is located a bit north of where the present house is located, it would appear that this house was constructed later or was constructed as a dower house for the Sunderlands.

On September 25, 1920 a major part of the existing farm was acquired by Clara C. Kraft, Andrew H. Kraft, Martin Kraft and John Kraft. (111-101). The Kraft Brothers raised grain, hay, sheep, cattle, and hogs. They also owned property on Old Columbia Pike, where they slaughtered the hogs, operating a butcher shop in Ellicott City on the southwest corner of Main Street and Tiber Alley.

The Kraft Farm was operated from 1920 until about 1943 and was managed by Walter Gordon, who lived in the house with his large family. How old the house is remains a bit of a mystery but it probably was constructed circa 1885 or earlier.

Notable both architecturally as an example of the Romanesque and Gothic Revival Style and historically as a part of The Benjamin Sunderland farm (he was Commissioner for Howard County in 1885, 1887 and 1889 and Master of the Hunt at that time). The Kraft Farm should be placed on the National Register of Historical Places, should its owners so desire, as well as the State Critical Areas Program and any local landmark ordinance the Citizens at Howard County may initiate.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Land Records of Howard County Tax Accessor's Office, Howard County Interview with Mr. John Nicolai, April 28, 1979 Interview with Mr. Ray Collins at the Kraft Farm, April 17, 1979 Interview with Ernest Wessell, 747-5374, April 28, 1979

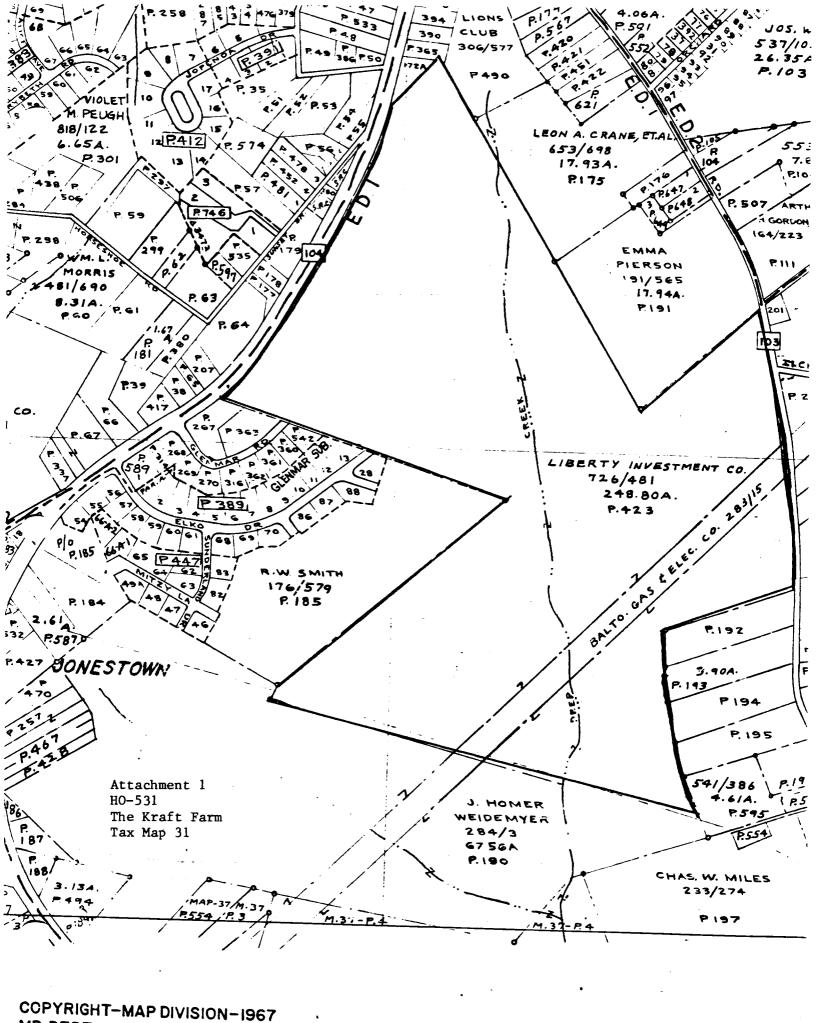
COMMITMENT ON CORRESPONDE

CONTINUE ON SEPARATE SHEET IF NECESSARY						
10 GEOGRAPHICAL DATA						
ACREAGE OF NOMINATED PROPERTY 248.8053 acres						
Please see Attachment 1, Tax Map 31						
_,						
VERBAL BOUNDARY DESCRIPTION						
Please see Howard County Land Record	Is liber 726 F-1: 481					
	ls, Liber /26 Folio 481					
Llor						
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLA	APPING STATE OR COUNTY BOUNDARIES					
STATE Maryland COUNTY						
Maryland COUNTY	Howard					
STATE COUNTY						
11 FORM PREPARED BY						
NAME / TITLE						
Cleora Barnes Thompson, Archivist						
ORGANIZATION	DATE					
Office of Planning & Zoning-Comprehensive Planning Section						
3450 Court House Drive	TELEPHONE					
CITY OR TOWN	STATE					
Ellicott City	Maryland					
	nai y runu					

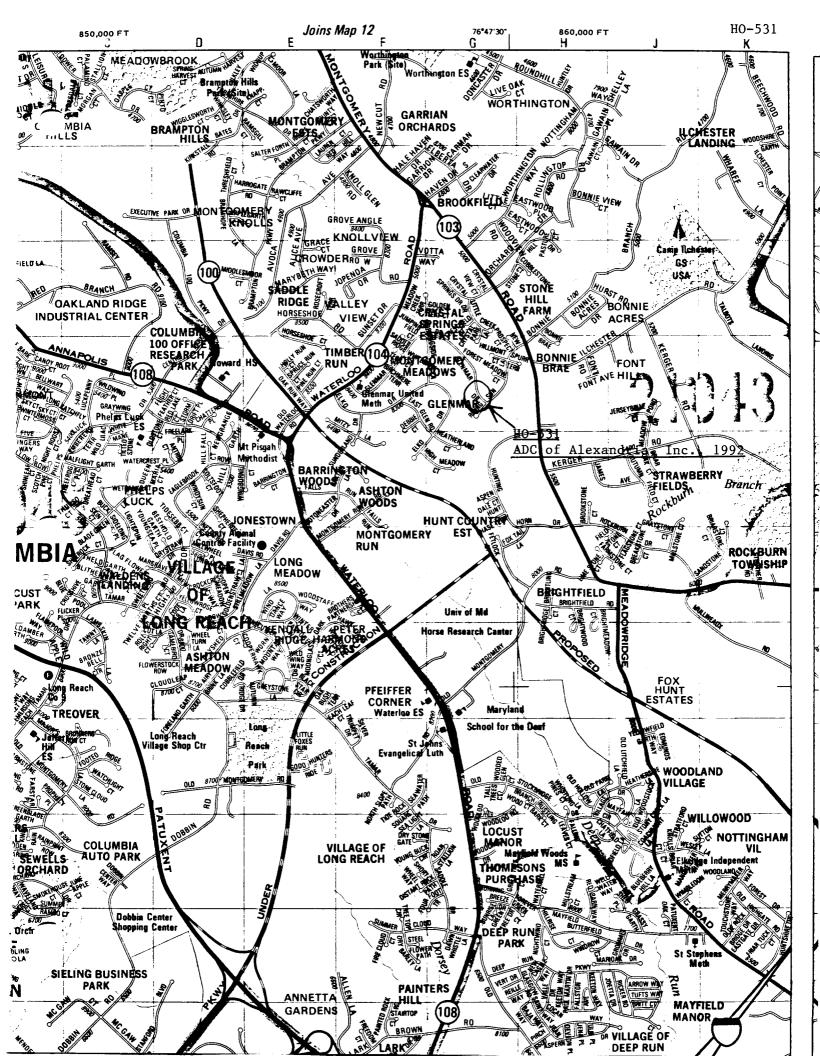
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

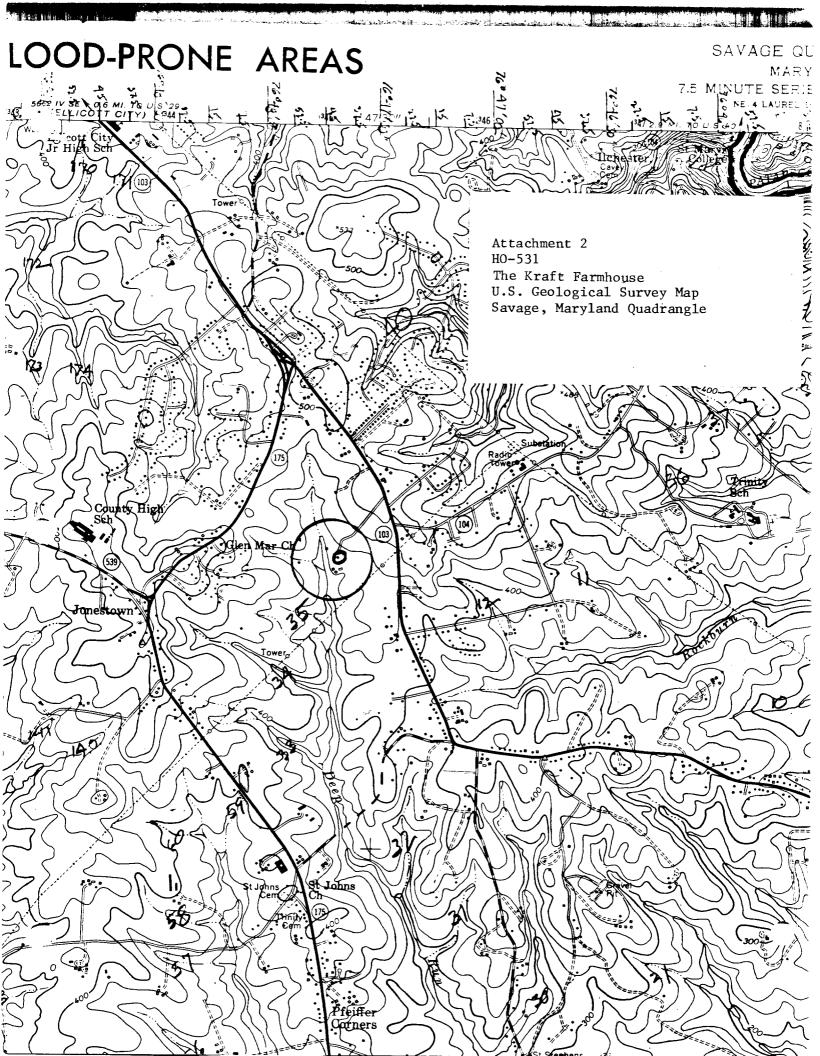
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust The Shaw House, 21 State Circle Annapolis, Maryland 21401 (301) 267-1438



MD. DEPT. OF ASSESS. & TAX.







The Kraft Farm Northwest CB Thompson, AICP APRIL, 1979